



Performing Arts

PROFILE

Next Level Generation

Location: Times of Refreshing Christian Centre (TORCC)
22 Victoria Road (Corner Sorrell Street), Parramatta, Australia
Ph (02) 9683 5335 or (02) 9899 3090 Fax: (02) 9683 5334
Email: robynkassas@optusnet.com.au Website: <http://prophet.org.au/nlg>

Training: Thursday Nights

Ages 8 to 14: 5:30 – 6:30 pm
Ages 4 to 7: 6:30 – 7:00 pm
Ages 15 up: 7:00 – 8:30 pm

The
Next Level Generation

Youth team

Bringing Change - Sparking Hope

The *Next Level Generation* youth team is a contemporary performing arts team impacting youth with a message of hope and purpose in life.

Recently formed in July 2003, they have already impacted the lives of thousands through their mix of contemporary dance (Rap, Hip-Hop, R&B, Grunge, Rock, Techno etc), drama, mime, music and song, both locally and overseas. Their messages inspire the young to find their destiny in life by discovering and expressing their own uniqueness, value and self-worth. They inspire hope and impart purpose, to bring fulfilment in life to young and old through meaningful messages relevant to youth and society today.

The team is growing rapidly and comprises of over twenty members aged from 10 to 20 years old. This is the vision of Ps Robyn Kassas for the youth to reach today's generation and build a better future together.

They have most recently performed in Malaysia (Kuala Lumpur and Malacca) on over 30 occasions at shopping centres, orphanages, kindergartens, schools and universities, churches and youth and community events to audiences in excess of one thousand. They performed before people of diverse nationalities, cultures and religions and were greatly in demand, performing up to three times per day. They are sensitive of cultural issues and differences and recognise the common need for relationship, fulfilment and purpose in life.

The team choreograph their own dance, write their own drama and comedies, sing and have a unique mixture of performances – they express their creativity and show that new things can be done by those who earnestly desire it. They also write their own songs and music and train youth in the performing arts.

Next Level Generation is based in Parramatta at 22 Victoria Road (corner Sorrell Street) and can be contacted on (02) 9683 5335, (02) 9899 3090 or by email at robynkassas@optusnet.com.au

Our Vision

***Encouraging youth to get involved in something
that brings change and sparks hope.***

Today's Generation

What's different about this generation?

The difference with this generation is:

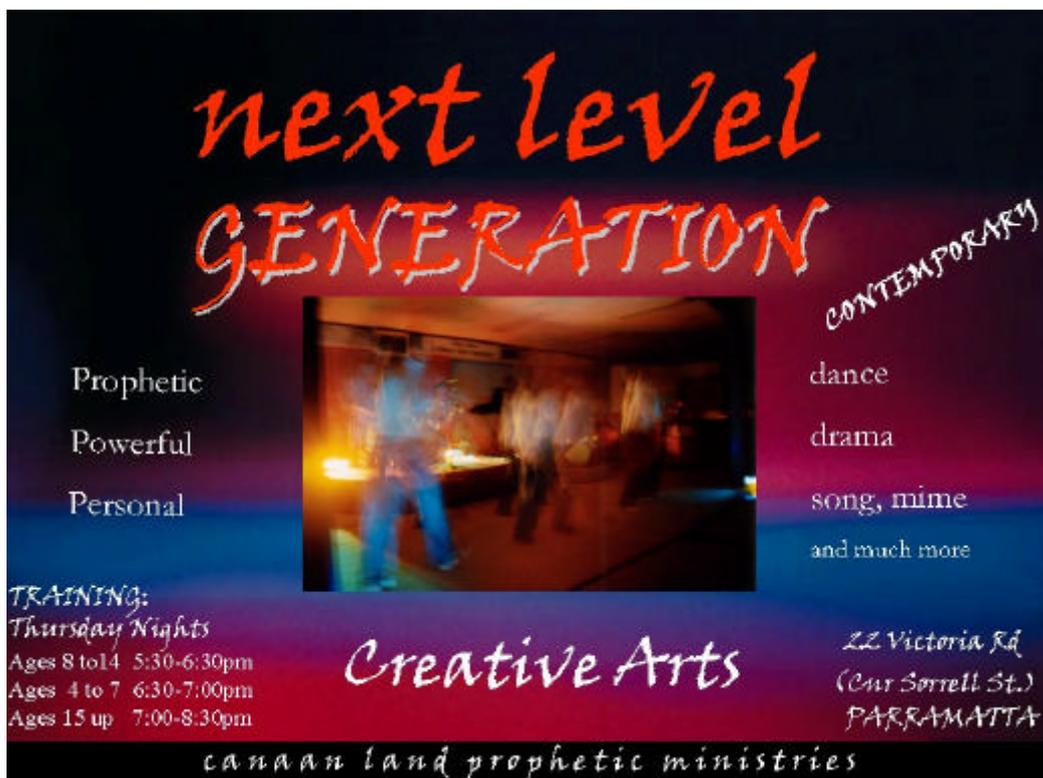
The last generation talked about making a difference, but we want to not only talk about it – but do it; by impacting the youth and our community.

Today's generation is unique in many ways. Unlike any other they tell life as it is and seek purpose for all that is ahead. They have great perception, insight and creativity, which need to be acknowledged, developed and channelled. They quickly discern the genuine from the non-genuine and let all be known as it is. They either make it in life or drop out, and won't walk the middle road of life like previous generations. They buy in or buy out, press on or turn off.

Next Level Generation is about reaching today's generation and giving them a chance at life and to build successful relationships.

Today's generation is a visual and creative oriented generation. All youth have a natural sense of creativity and they want to express it in some form. They don't just take the words of others – they have to see it demonstrated and see it happen in their own lives before they believe it. Today's generation want to make a difference and they want a chance to do it.

They are energised and inspired by visual demonstration releasing new power and accomplishment. Dance and drama and song release this power and bring youth into contact with themselves and each other.



The poster features a central photograph of a stage performance with blurred figures in blue and white. The background is a gradient of purple, pink, and blue. The title 'next level GENERATION' is written in a large, red, hand-drawn font at the top. To the right, the word 'CONTEMPORARY' is written in a white, hand-drawn font, slanted upwards. Below the title, the words 'Prophetic', 'Powerful', and 'Personal' are listed vertically on the left, and 'dance', 'drama', 'song, mime', and 'and much more' are listed vertically on the right. At the bottom left, the training schedule is listed: 'TRAINING: Thursday Nights, Ages 8 to 14 5:30-6:30pm, Ages 4 to 7 6:30-7:00pm, Ages 15 up 7:00-8:30pm'. At the bottom center, 'Creative Arts' is written in a white, hand-drawn font. At the bottom right, the address is listed: '22 Victoria Rd (Opp Sorrell St.) PARRAMATTA'. At the very bottom, 'canaan land prophetic ministries' is written in a white, hand-drawn font.

**next level
GENERATION**

CONTEMPORARY

Prophetic
Powerful
Personal

dance
drama
song, mime
and much more

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Thursday Nights
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Creative Arts

22 Victoria Rd
(Opp Sorrell St.)
PARRAMATTA

canaan land prophetic ministries

My Vision

Founder Ps Robyn Kassas

I believe that every person has unique giftings and talents and that they should be given opportunity to seek that out and fulfil it. Our role is to find the unique key to unlock each person's heart and creativity.

I also believe that we need each other and need to be able to relate to each other regardless of race, culture or religion. The performing arts are so natural and powerful in causing us to relate to and understand each other.

I challenge everyone today to find their own gifting in the performing arts. I encourage you to step out, give it a go and do something about it. Discover your own creativity and speak with someone who will help you to unlock it. All of today's artists needed someone to believe in them – I believe in you – and let us share some of that with you.

You are welcome to contact us. Please do.

Robyn Kassas

Our History

Next Level Generation is the newest team to come from Canaan Land Prophetic Ministries (CLPM). CLPM is a Christian training ministry founded by Ps Robyn Kassas. CLPM has been established for over 10 years and developed many performing arts teams (teams in excess of thirty people), which have performed in Australia, Asia (Malaysia and Singapore), New Zealand, USA, UK, Israel, England and Kenya.

CLPM's own local outreach began on the streets of Parramatta over 15 years ago and has extended well beyond Sydney to include numerous youth, educational, community performances, camps and rallies.

CLPM has assisted the homeless and destitute and has taken teams into juvenile detention centres and prisons including Parramatta Correctional Centre, Minda Youth Correctional Centre (Lidcombe) and Mulawa Women's Correctional Centre at Silverwater

Canaan Land Prophetic Ministries (CLPM) is based at the Times Of Refreshing Christian Centre, 22 Victoria Road Parramatta and comes under the auspices of Spearhead International Inc.



Founder: Pastor Robyn Kassas

Founder and Director of Canaan Land Prophetic Ministries (CLPM)

- Director Canaan Land Performing Arts Ministry
- Founder Next Level Generation
- Leader of youth and outreach teams
- Founder and Dean of the Canaan Land Prophetic College
- Head of Canaan Land Publications
- Publisher, Senior Editor and chief writer of *Canaan Land Prophetic Journal*

also:

- Senior Minister of Spearhead International Inc. and Times of Refreshing Christian Centre (TORCC) at 22 Victoria Road (corner Sorrell Street) Parramatta
- Ordained Minister, Christian International Ministries, Florida, USA
- Member of Minister Fellowship International, Victoria, Australia

Ps Robyn has worked in local churches and alongside their leaders to assist and train their workers and congregations. Her ministry locally and overseas, includes on the street (within Sydney and Parramatta and in Kuala Lumpur/Chow Kit) to the homeless, unemployed, drug addicts, orphans and foster homes for destitute children. She has worked extensively with the Salvation Army in Malacca Malaysia – to disadvantaged and handicapped / Downs Syndrome children – and provided training in dance, drama and song.

Her burden for outreach has focussed on Australia and Asia, particularly Malaysia. In 1997 a team of thirty three people visited Kuala Lumpur and ministered in performances to youth and students (KDU College), to the homeless, sick and disadvantaged as well as in churches ranging from very small to the largest. They have also ministered in Kisumu, Kenya where they supplied food, worked with the indigenous community, taught elders and taught music, dance and song to the children. Most recently she has worked and supported orphans and centres for the poor in Southern India.

Robyn Kassas
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